

Seresta

Waldyr Azevedo
Arr. Lawrence Mays

♩ = 74 ~~♩~~

The first system of the musical score is written on a single staff in treble clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a repeat sign. After the repeat, there are two measures of whole rests. The melody then begins in the fourth measure with a half note G4 (B-flat), followed by a quarter note A4 (B-flat), and a quarter note G4 (B-flat) with a fermata. A dynamic marking of *mf* (mezzo-forte) is placed below the first note. The melody continues with a half note F#4 (A) and a quarter note E4 (F). A second ending bracket labeled '2' spans the final two measures, which contain a half note D4 (C) and a quarter note C4 (B-flat).

10

The 10th measure of the piece is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The notation begins with a series of eighth and sixteenth notes, followed by a rest. A repeat sign is placed over the final two measures of the staff, with a first ending bracket above it and a second ending bracket below it. The first ending leads back to the beginning of the measure, and the second ending leads to the final note of the measure.

19 **To Coda**

mf

25



31

The musical score for Example 31 is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The score is divided into two systems by a double bar line.

36 D.S. al Coda

1. *mf* 2. *mf*

40 **CODA**

The Coda section consists of five measures. Measure 40 begins with a treble clef, a key signature of one sharp (F#), and a mezzo-forte (*mf*) dynamic. The notes are F#4 (quarter), G#4 (quarter), and A4 (quarter). Measure 41 contains a whole note chord of F#4 and A4. Measure 42 contains a whole note chord of F#4 and A4. Measure 43 contains a whole note chord of F#4 and A4. Measure 44 contains a whole note chord of F#4 and A4, followed by a double bar line. The tempo marking *rit.* is placed below the staff between measures 42 and 43.